HORI-san and
MIYAMURA-kun

# HORIMIYA

06

HERO×DAISUKE HAGIWARA

HORIMIYA

HORI-SAN AND MIYAMURA-KUN

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HERO×DAISUKE HAGIWARA

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HORI-san and
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# HORIMIYA 06

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HORIMIYA

GAYA
ガヤ

TOORU!!
TOORUUU!!

GAYA
(CHATTER)
ガヤ

YOU GET THE BURNABLES, TOORU!!

HERE!!

I WANNA GO HOME, YA KNOW...

WHAT? WHOAAA! TAKING OUT THE TRASH?

SASA (SHP)

SO YOU JUST ASSUME I'M HELPING?

BURNABLE TRASH

HUP!

OH, RIGHT. THIS DVD I WANT COMES OUT TODAY.

COME WITH ME, TOORU.

THIS ONE'S HEAVIER, SO THIS IS, Y'KNOW...ISN'T IT? YOU MEANT TO MAKE ME TAKE THIS RIGHT FROM THE START, YOSHIKAWA, SO YOU'RE...Y'KNOW, AREN'T YOU?

WHAT'S THIS "Y'KNOW" BUSINESS!?

ZUSHI (HEAVY)

HUH!? WHAT!? JUST SHUT UP AND TAKE IT!

EVERYBODY'S TALKING ABOUT IT LATELY!

UH...

MAYBE...

I'LL LOAN IT TO YOU TOO, TOORU!

C'MON. OKAY?

THOSE CELEBS ARE IN IT AS STORE CLERKS!

THOSE YOUNG GUYS... YOU KNOW THE ONES I MEAN?

*EVER SINCE HORI AND MIYAMURA STARTED GOING OUT...*

*...YOSHIKAWA'S BEEN PAYING EXTRA ATTENTION TO ME.*

WHAT WAS THE NAME OF THEIR DUO?

HOW MANY MOVIES DO YOU HAVE ANYWAY?

YOU JUST GOT—

YES, MA'AM, I HEAR YOU LOUD AND CLEAR.

ARE YOU LISTEN-ING?

TOORU!

ドン
(WHUMP)

BASHA
(SPLASH)

はいや

WHOA!

OH...

KYOTO (BLINK)

ARE YOU OKAY !!?

KORO (ROLL)

KORO...

AAAAAGH! KOUNO-SAN!?

CANS · BOTTLES

KAAA (BLUSH)

I'M SUCH A KLUTZ ...

UH...

SO, UM...

HUH!?

NO, I WAS THE ONE WHO BUMPED INTO YOU.

I'M SORRY.

I'M SORRY!

ARGH, GEEZ!

BA (BOW)

LEFT-OVER JUICE!!

HANG ON.

JUST A SEC, OKAY!?

OH!

OKAY.

I'LL BE RIGHT BACK!!

EASY FOR YOU TO SAY...

IT'S OKAY TO GET MAD, YOU KNOW!?

KA (ROAR)

YOU'RE MAKING ME MORE WORRIED!!

HUH? OH... NO...

IT'S FINE.

???

TOORU WASN'T WATCHING WHERE HE WAS GOING EITHER.

I'M REALLY SORRY.

LET ME WIPE THAT OFF FOR YOU.

ISHIKAWA, DON'T RUN IN THE HALLS.

SORRY!

TA (TMP) タ

TA タ

TA タ

TA タ

...
YOSHI-
KAWA...

...SAN...

.....

I REALLY HOPE IT DOESN'T STAIN.

ME AND TOORU!?

AWW, GEEZ! NO!

AH HA HA HA!

ARE—

...ARE YOU AND TOORU...

...GOING...

...OUT?

.....

PHEW...

I SEE...

HFF...

HFF...

TOOK YOU LONG ENOUGH, TOORU.

WHY'RE YOU MAD, OF ALL PEOPLE?

OH, HE'S BACK.

HEY! ISHIKAWA! I TOLD YOU, NO RUNNING!!

I'M REALLY SORRY!

BATA (STOMP)

BATA

BATA

HERE, KOUNO-SAN.

SU (SHP)

石川

HUH!?

I-I... IS IT REALLY OKAY FOR ME TO WEAR THIS!?

GYO (SHOCK)

SORRY 'BOUT THAT.

MINE'S PROBABLY TOO BIG, BUT...

I THOUGHT YOSHIKAWA'S MIGHT BE TOO SMALL.

JACKET: ISHIKAWA

NO!

I'M AN IDIOT!!

OH!

BUT I BET YOU'D RATHER WEAR YOUR OWN TRACK JACKET, HUH!!?

はっ HA

HA (GASP) はっ

じわ... JIWA (SEEP)

WELL... YOU CAN'T GO HOME LIKE THAT, RIGHT?

I-I'LL BORROW THIS ONE!

THANK YOU!!

GYUU (CLUTCH)

STUDENT COUNCIL ROOM

KATAN (CLATTER)

WHERE'S REMI?

KATAN (CLATTER) ﾄｧ-ｲ

GONE ALREADY. SHE HAD SOMETHING TO DO AT HOME.

THE JACKET.

...WHAT'S THAT ABOUT?

.....IT'S NOTHING.

SOYO (FWISH) ﾌｧｻｯ

SOYO ﾌｧｻｯ...

REMI OPENED THE WINDOW BEFORE SHE LEFT, AT LEAST.

RIGHT... SHE SAID IT'S TO KEEP THE AIR FRESH.

I THINK IT'S A HABIT BY NOW.

I DID ASK YOU TO COME BY...

...BUT THERE'S REALLY NOT MUCH TO DO, SO YOU CAN GO HOME FOR TODAY.

I'LL FINISH UP HERE ON MY OWN.

ALL RIGHT.

SARA (SCRIT) ｻﾗｻﾗ

SARA ｻﾗｻﾗ

SENGOKU-KUN...

...WHAT DO YOU LIKE ABOUT REMI?

GYO (JOLT)

REMI'S WEAK...

HMM...

...AND SHE'S LOST WITHOUT ME. I THINK THAT'S WHAT IT IS.

I-IS IT ANYTHING TO ACT SO SHOCKED ABOUT!?

HOW UNUSUAL.

SO EVEN YOU TALK ABOUT THINGS LIKE THAT, SAKURA.

GAN (SHOCK)

SORRY, SORRY.

JACKET: ISHIKAWA

NO!
THAT'S NOT IT!
I DON'T WANT TO BOSS HER AROUND. I WANT TO TAKE CARE OF HER.
GYO (JOLT)
YOU WANT TO MAKE YOURSELF LOOK STRONG, SO YOU KEEP SOMEBODY WEAK AT YOUR SIDE?
THAT'S WHY I LIKE HER.
REMI MAKES ME THINK...
..."I WANT TO PROTECT THIS PERSON."
SHE PUSHES ME FORWARD.
...EVEN SO, REMI MAKES ME THINK THAT'S THE KIND OF GUY I WANT TO BE.
IT MAKES ME FEEL LIKE I WANT TO CHEER HER ON TOO.
I'M...
...NOT AT ALL STRONG, BUT...

REMI PROTECTS ME TOO...

HEH!

...IN THE END.

...WELL, I GET THE FEELING THAT "LIKE" MEANS SOMETHING DIFFERENT TO ME AND TO REMI, BUT STILL.

JACKET: ISHIKAWA

SHE PROTECTS YOU AS WELL, DOESN'T SHE, SAKURA?

"YOU REALLY ARE CUTE, SAKURA."

...YUP.

I THINK MAYBE...

...SHE DOES.

SHE'S GIVEN ME...

...A LOT OF COURAGE.

石川

JACKET: ISHIKAWA

石川

GYU (SQUEEZE)

石川

石川

I THINK ...

...I'LL TRY.

JUST A LITTLE.

GAYA ガヤ

GAYA ガヤ

GAYA (CHATTER) ガヤ

ISHIKAWA-KUN.

HUH? KOUNO-SAN?

WHY'D YOU COME ALL THE WAY TO MY CLASS?

?

I'M SORRY THIS TOOK SO LONG. I, UM...

...I WANTED TO RETURN YOUR JACKET...

ISHI-KAWAAA! GOT A MINUTE?

YEP.

NO, I WANTED TO. YOU REALLY SAVED ME BEFORE...

YOU DIDN'T HAVE TO WASH IT.

NO WAY...

YOU COULDA JUST GIVEN IT BACK THE WAY IT WAS.

WHOA!

KICCHIRI (NEAT) きっちり。

FURU (SHAKE) フル

FURU フル

LATER.

OH...

OKAY.

PATA (PAD)

PATA

PATA

GU (SQUEEZE)

HM...

I, UM...

COOKIES. I MADE THEM.

I HAD EXTRA... SO...

H—

HERE...

FURU (TREMBLE) フル

FURU フル

FURU フル

I-I HOPE YOU LIKE THEM.

HE'S SO CLOSE!!

THANKS!

HUH? YOU MEAN I CAN HAVE THESE?

SWEET!

HUH!? A-ARE THEY... REALLY ...?

WHOA. THEY'RE EVEN BETTER THAN THE ONES FROM THAT BAKERY.

THAT BAKERY

MOGU (MUNCH) もぐ

MOGU もぐ

HEY, THESE ARE TASTY. WOW.

THEY'RE PRETTY UNUSUAL TOO...

GOSO (RUMMAGE)

... THESE ...

...SAKURA-COLORED COOKIES.

BO (FLUSH) BO BO

.....!

YEP, I LOVE SAKURA.

MAGU (MUNCH) まぐ MAGU まぐ

WHAT, SAKURA?

D-DO YOU... LIKE...

... THEM?

ISHI-KAWAAA!

GET OVER HERE!

YEAH, YEAH! I'M COMING!!

I LIKE 'EM.

THE SAKURA COOKIES.

SORRY.

GOTTA GO!

AND HEY, IF YOU MAKE THESE AGAIN, LEMME KNOW.

WHAT'RE YOU DOING, MAN!?

CHILL OUT! GEEZ!!

SAKURA, GIVE ME SOME TOO.

HERE, HAVE A COOKIE.

IT'S ALL THANKS TO YOU, REMI.

HUH!?

WHAT DID REMI DO!?

MAKU

MAKU

AAAAHM.

MAKU (MUNCH)

YOU'RE IN A GOOD MOOD TODAY, HUH, SAKURA?

HORIMIYA

MIYAMURA, YOUR HAIR'S GROWING OUT.

I KEEP CUTTING MY BANGS, BUT YEAH...

IT'S GROWING REALLY FAST.

I BET YOU COULD PUT THE BACK SECTION IN A PONYTAIL.

GYUMU (SQUEEZE)

OH...

HEY—

EWW, GROSS...

GOOON (SHOCK)

N—

NO, DON'T.

THAT TICKLES.

STOP.

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MIYA-
MURA.

YOU LET IT GET LONG AGAIN?

WHAT'S WITH YOUR HAIR?

HUH!?

YOU'RE ACTING WEIRD!!

TSUKA (STALK)

つかつかつか

TSUKA

TSUKA

U-UM, DID I DO SOMETHING?

HO—

HORI-SAN!?

!?

HUH? UH... WAH! WAH! WAH!

W-W-W-WELL, I MEAN...

WHAT?

WHAT'S WITH THAT REAC-TION?

ARE YOU STILL GOING ON ABOUT THAT!?

BASA (FWUMP)

BASA

...TALK TO A GUY LIKE ME, HORI-SAN!

THERE'S NO WAY YOU'D EVER...

TSUKA (STALK)

TSUKA

TSUKA

?

...HUH?

OW!

パコーン

PAKOOON (BONK)

YEAH, CLASS WAS BORING TODAY.

I WAS SLEEPY TOO.

MAYBE IT WAS 'COS WE TALKED ABOUT HIS HAIR EARLIER...

I JUST CONKED RIGHT OUT.

GAYA (CHATTER)

ガヤ GAYA

AH HA HA!

GEEZ, HORI! DON'T MAKE ME LAUGH!

OH, OKAY.

ISHI-KAWAAA! VISITOR.

OR AM I IMAGINING THINGS?

PARI (CRINKLE)

ぱりっ

YUKI... YOU'RE NOT WITH TOORU MUCH LATELY, ARE YOU?

WHAT?

JIII (STARE)

じ"

WELL...

...HE'S PROBABLY JUST EATING COOKIES AGAIN.

HUH?

MOGU (CHOMP) もぐ…

.....

REALLY?

THE LESS YUKI WANTS PEOPLE TO NOTICE SOMETHING, THE MORE SHE SMILES TO HIDE IT.

I'VE ONLY KNOWN HER FOR THREE YEARS...

...BUT I CAN SORT OF TELL.

NEVER MIND THAT! WE'VE GOT STUDY HALL THIS AFTERNOON.

LUCKY US!

...SHE'LL NEVER SAY SO.

WHEN THERE'S SOMETHING SHE DOESN'T WANT TO LET GO OF...

HUH!?

YOU GAVE UP THE LAST COPY!?

WELL, GUESS IT DOESN'T MATTER.

...OR "I WANT THAT" FROM THE BOTTOM OF HER HEART.

I REALLY LIKED KONOHA-SAN...

SHE WON'T SAY "I LIKE YOU" ...

ぎゅ… GYU (TWINGE)

AND SO...

IT'S FINE. NO WORRIES.

NO BIG. THE GIRL I GAVE IT TO WAS HUNTING FOR IT TOO.

HUH!? ARE YOU SURE!?

DID YOU WANT THIS? GO AHEAD.

WHY WOULD YOU JUST LET IT GO?

BUT YOU'VE BEEN LOOKING FOR THAT BOOK FOR-EVER!!

OH. YOSHIKAWA-SAN! YOSHIKAWA-SAN!

ガララ GARARA (SLIDE)

...WHATEVER YUKI LIKES TENDS TO LEAVE HER.

ISHIKAWA-KUN'S CALLING YOU.

HE'S IN THE HALL.

I WANTED TO, UM, THANK YOU FOR LOANING ME YOUR HANDKERCHIEF BEFORE...

SHE SAID SHE MADE SOME FOR YOU TOO, YOSHIKAWA.

KOUNO-SAN'S COOKIES ARE REALLY TASTY.

ZAWA (MURMUR) ZAWA

BOSO (WHISPER)

I DON'T WANT THEM.

HM?

?

?

I'LL SHARE 'EM WITH HORI!

THANKS, KOUNO-SAN!

TA (TMP)

TA

COOKIES ARE MY FAVORITEST THING EVER!

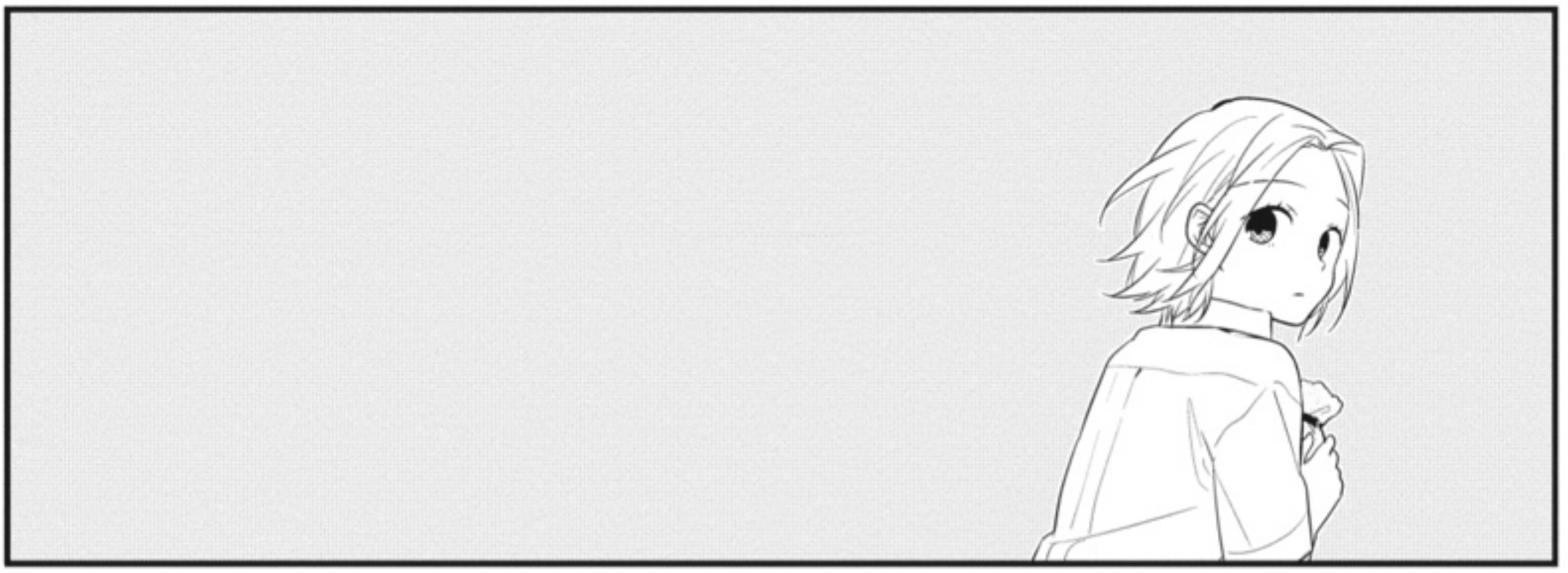
PA (BEAM)

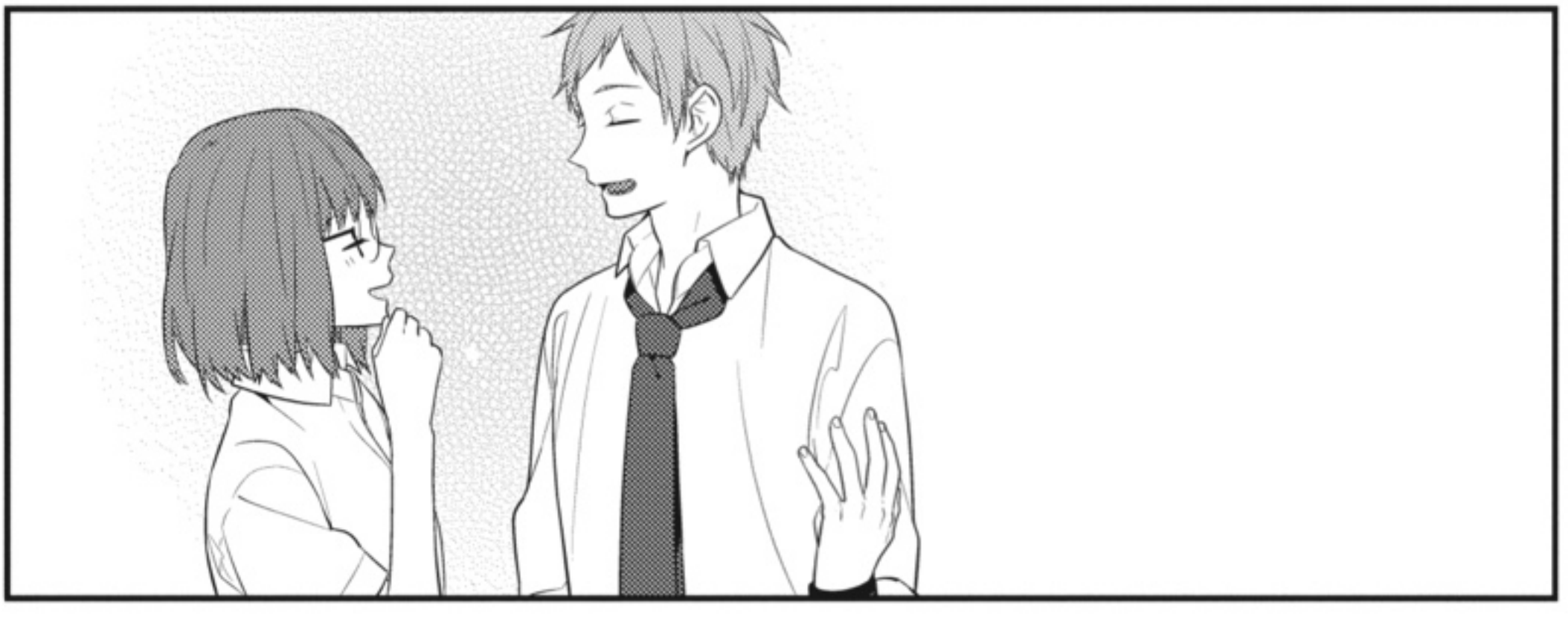
WHEW.

NOTHING! THANK YOU!!

!

OH, GOOD.





PLASTIC BOTTLES

BURNABLE TRASH

CANS • BOTTLES

GU
(SQUEEZE)

BURNAB

...THANK YOU...

KIIIN (DING)

KOOON (DONG)

KAAAN (DANG)

KOOON

MOGU (MUNCH)

SAKU
サク…

SAKU
(CRUNCH)
サク

IF THEY'RE THIS GOOD...

...MAYBE I'LL ACCEPT 'EM EVERY TIME.

YUM...

MOGU
(MUNCH)
もぐ

もぐ
MOGU

I'M...

...UGLY...

きょ

HUH?

KYOTO (BLINK)

A CAKE?

...I WAS WONDERING IF... MAYBE... YOU HAD TO BE GOOD AT THAT STUFF...

...TO MAKE... SOMETHING PEOPLE CAN EAT AND THINK, "YUM"...

YEAH...

AHAHAHA!

ZAWA (MURMUR)

ZAWA

I'VE NEVER MADE ONE BEFORE, BUT...

YOSHIKAWA-SAN...

...I WASN'T BORN WITH THE INGREDIENTS FOR CAKE OR ANYTHING.

EVERYBODY STARTS FROM SQUARE ONE.

...THINK ABOUT WHY, THEN TRY AGAIN.

IF YOU MESS UP... TRY MAKING IT.

"YUKI'S LOOKING DEPRESSED" ...

WAS THIS WHAT THAT WAS ABOUT?

HM...

WHAT WOULD BE GOOD, DO YOU THINK?

KOKUN (NOD)

...OKAY!

ZUUUN (DOOM)

PUSU

PUSU (SMOKE)

WELL?

.....

...AND THIS IS WHAT YOU HAVE TO SHOW FOR IT?

GO (THOOM)

GO GO GO GO GO GO

YOU TOOK A WHOLE WEEK...

CHARCOAL

I THINK IT'S THE BASICS THAT ARE WRONG HERE TO BEGIN WITH.

...Y'KNOW, GOT THE TIMING WRONG...

YOSHI-KAWA-SAN, MAYBE YOU...

JIII (STARE)

PUSU PUSU

YOU CAN'T EVEN TELL THAT BY LOOKING?

THEY'RE... CUP-CAKES, RIGHT?

I'M SORRY...

WAIT... DIDN'T HORI BURN A CAKE TO A CRISP BEFORE?

*SEE THE ELEVENTH CHAPTER.

!?

HUH?

OH. YEAH...

BOSO (MUTTER)

IF YOU FOLLOW THE RECIPE, YOU SHOULDN'T GET CHARCOAL...

...RIGHT?

YOU THINK MAYBE I PREHEATED THE OVEN TOO LONG?

WHO SAYS!? I'M NOT DOING IT FOR TOORU!

NO, HE WOULDN'T. YOU'RE MAKING THEM FOR HIM.

Y-YOU KNOW HE'D MAKE FUN OF ME!!

WHY DIDN'T YOU WANT TOORU TO SEE THESE ANYWAY?

BIKU (FLINCH)

GACHA (KACHAK)

AHA!

THERE YOU ARE!

WHOA...

BA (WHAP)

CUP... CAKES ...?

HA (GASP)

はっ

BAG, BAG...

GASA (RUSTLE) ガサ

GASA ガサ

ヒョイ HYOI (YOINK)

AGH! AUGH!! DON'T COME OVER HERE!!!

CHARCOAL

IS THIS BULLYING?

WHAT THE HECK !?

ARE YOU LEAVING ME OUT!?

BA (WHAP) はぁ

はぁ BA

AH...

PASHI (SNATCH) ぱしっ

SASA (SHP) ササッ

BA パク

GIVE IT BACK!!

ITO

PAKU (CHOMP)

!?

I KNOW THAT!!

SUPER-NASTY.

KIRI (GLINT)

KUWA (ROAR)

UM, HELLO-OOOO-OOO!!?

HE ATE IIIIT!!!

GAKUN (SHAKE)

DOWN THE HATCH—!

MAN, THAT WAS NASTY.

GAKUN

GAKUN

I EXPECT BETTER NEXT TIME.

...NGH!

ME TOO!

MM-HM! LOOKING FORWARD TO IT.

JUST LEAVE IT TO ME!!

AH HA HA!

YEAH!

THAT'S A RELIEF.

NI (GRIN)

.....

SERIOUSLY, IS THIS CARBONIZED?

IT'S NOT THAT BAD!!

S-SWEETS ARE GOOD TOO...

...BUT I'D LIKE TO EAT A MEAL YOU COOKED, HORI-SAN.

...WHAT'S WITH THAT REAC-TION?

HA (GASP) はっ

NOTHING! IT DIDN'T REALLY MEAN ANYTHING ...

UM!

HUH!?

AWWW, MAYBE I'LL MAKE SOMETHING SWEET AGAIN. IT'S BEEN A WHILE.

はっ

BA (WHIP)

WAAAAAUGH!

ニヘラ

BUWA (SWEAT)

ニコー

NIKOO (SMILE)

HOMEMADE, OF COURSE.

WOULD YOU? OKAY THEN, COME AND HAVE DINNER TONIGHT. WITH DESSERT. ♡

THE NEXT DAY

ISHIKAWA-KUN AND MIYAMURA-KUN ARE ABSENT WITH STOMACH-ACHES.

HORIMIYA

LUCKY! THEY GET ALONG SO WELL...

I KNOW. I'M SUPER-JEALOUS.

AH HA HA HA!

HEY, IT'S HORI-SAN.

IS THAT HER BOY-FRIEND SHE'S WITH?

THEY'RE HAVING SO MUCH FUN TALKING.

AAAAH! AAAAH! AAAAH! AAAAH!

KYAH HAAA!

...WHEN SHE SLOWLY TURNED AROUND, FEAR CLENCHING HER STOMACH, THERE WAS A WOMAN HANGING UPSIDE DOWN, COVERED IN BLOOD!!!

—AND THEN ...

I CAN'T HEAR YOU! I CAN'T HEAR YOOOU!

ぎゅうう

GYUUUU (SQUEEZE)

THE QUEEN'S GHOST STORIES

Page·37

GARA (SLIDE)

GUYS ARE SEXY WHEN THEY EAT, AREN'T THEY?

YEP! YEP!

BAN (BAM)

OR WHEN THEY EAT WITH THEIR HANDS!!

!?

KA (YELL)

YEAH, LIKE STICKY STUFF!!

...THEY ALL EAT PRETTY NEATLY.

THAT'S SEXY...?

BUT...

GABU (CHOMP)

TAKES BIG BITES AND EATS FAST

Sound off

...

EATS SLOWLY AND DOESN'T MAKE MUCH NOISE

SENGOKU, ARE YOU EATING!?

IT'S GOOD.

MO CNOMO もっ

MO もっ

HAS NICE MANNERS

WELL, THREE CHEERS FOR EATING NEATLY, BUT IT'S A LITTLE BLAH.

SH-SHE'S RIGHT...

SEE!? IT MELTED AND GOT ALL OVER YOUR HAND!!

OH. RIGHT. IN THAT CASE...

AGH!

"I DERO (DRIP)

S- SORRY ...

JUST BITE IT. ...THE POPSICLE.

RE (CLICK)

.....

N-NO WAY! YOU'D PREFER SOMEBODY WHO ATE ACROBATICALLY ...!?

THEY ALL EAT NOR- MALLY.

AWW...

HUH? POPSICLES MAKE HIM STRONGER?

MIYAMURA, I MEAN.

KU (GRIMACE)

IF YOU GIVE HIM A POPSICLE, MIYAMURA'S UNBEAT- ABLE...

PERO (LICK)

THESE ARE HARD TO EAT.

WHEN YOU STUMBLE ONTO THOSE, IT MAKES YOU GIGGLE.

LIKE BEING CHILDISH OR NOT LIKING CERTAIN THINGS...

OH YEAH. REMI LOVES THAT ABOUT GUYS...THE THINGS THAT MAKE YOU FEEL LIKE YOU NEED TO WATCH OVER THEM.

I CAN'T LEAVE HIM ALONE WITH ONE.

WELL, IN MIYAMURA'S CASE, HE'S JUST CLUMSY ABOUT EATING THEM.

OH, THAT'S A SECRET!

TCH! I COULDA TEASED HIM ABOUT IT.

IT'S JUST TOO CUTE!

THINGS HE DOESN'T LIKE.

...SENGOKU HAS THOSE TOO?

HUH.

BUT HE ALWAYS WATCHES IT EVEN THOUGH HE'S SCARED, SO I GUESS HE ACTUALLY DOES LIKE IT.

MIYAMURA'S IS... HORROR MAYBE?

STUFF HE DOESN'T LIKE...

HE DOESN'T "WATCH IT." YOU MAKE HIM.

BINGO!

OH, STOP! I'M NOT GOR-GEOUS.

A GORGEOUS GIRL WHO WATCHES HORROR AND SPLATTER MOVIES WITH A SMILE IS SCARY TO BEGIN WITH.

HORI, YOU'RE MISSING THE POINT.

HUH?

HORI... UM, LISTEN. IF YOU WATCH REALLY SCARY STUFF ALL THE TIME...

...MIYA-MURA WON'T WANT TO BE AROUND YOU.

I MEAN, C'MON.

REMI'S WITH YOSHIKAWA-SAN THERE.

PROBABLY.

...THE PART ABOUT MIYAMURA GETTING TURNED OFF?

"GOR-GEOUS" OR NOT...

HORI-SAN, I BORROWED THIS.

IT'S GOT LOTS OF DOGS IN IT.

YOU SHOULD AT LEAST PRETEND TO BE SCARED.

SAAAA (FWSSSH)

HA (GASP)

THERE WE GO...

"MIYAMURA WILL GET TURNED OFF."

MIYA-MURA?

UM! LISTEN ...

YOU GOOD WITH DEAD GHOST GUARDIAN ~THE THIRD NIGHTMARE~ ...?

PI (BIP)

SURE ...

WHAT ARE YOU TALKING ABOUT? ALL YOU WATCH ARE SUPER-GROSS SPLATTER MOVIES RATED FIFTEEN AND UP!

THIS ONE'S ALL AGES, YOU KNOW?

TH-THIS MOVIE ...

...I BET IT'S, UH...

IT MIGHT BE... SCARY.

I DON'T KNOW IF I'LL BE ABLE TO WATCH IT ALL.

I'M WORRIED ABOUT WHETHER OR NOT I CAN HANDLE IT INSTEAD...

ZUUUN (GLOOM)

YOU'RE RIGHT.

YUKI!!!

OOOOOO (WHOOO)

"... PRETEND TO BE SCARED."

"YOU SHOULD AT LEAST...

PICHAN

ヒチャ

ニ...

PICHAN (SPLISH)

AT THE TIME, I'D NEVER EVEN IMAGINED IT.

AYA-SAKI-SAAAN !!!

YEAH ...

WHOA. THAT WAS SCARY.

DOKI (BADUM)

DOKI

DOKI

CHIIIN (CIIING)

WAUGH!

SCARY?

KYAAAA (SHRIEK)

BIKUUU (FLINCH)

I MAY NOT BE ABLE TO DO THIS AT ALL...
はっ
HA (GASP)
"WHY NOT TRY...
"...HOLDING HIS HAND?"
HIS HAND!!
SU (REACH)
SU
SU
THAT'S IT!!!
AH.
AAAH...
THIS REALLY IS SCARY, HUH?
ひたり
HITARI (TOUCH)
DWAAAAAH!
BA (WHAP)
EEEEEEK!!!

HAA (PANT)
はぁ
HAA
はぁ
HAA
はぁ
HAA
はぁ
EEEEE! I'M SOOO SCARED!
THIS SURE IS SCARY, HUH!?
じわ
JIWA (TEARY)
I JUST WANT TO HAVE FUN WATCHING A MOVIE TOGETHER...
イチャ
ICHA
ICHA (FLIRT)
イチャ
SURE. 'SCUSE ME A MINUTE.
SU (SHUF)
I NEED TO BE ALONE.
IT'S NOT YOUR FAULT OR ANYTHING, MIYAMURA.
O-OH, NO! DON'T APOLO-GIZE!
I'M SORRY I'M A COWARD ...
I'M SORRY ...

...JUST... DUMPED ME...

HE TOTALLY ...

バタン
BATAN (SHUT)

HE—

HAAAH...

I'M SURE OF IT !!!

SHIIIN (SILENCE)

SORRY TO KEEP YOU WAITI— HUH?

SHE'S GONE.

GOT SO STARTLED AND SCARED THAT HE STARTED CRYING.

GOSHI

GOSHI (RUB)

HORI-SAN?

I AM SO LAME...

チ――――――――ン...
CHIIIN (DIIIING)
.....
HORI-SAAAN?
THERE YOU ARE.
トン TON (TMP)
トン TON
キィ KII (CREAK)
FINE, WHATEVER. I'M NOT CUTE. I KNOW THAT.
I CAN'T ACT SCARED WHEN I'M NOT.
I CAN'T DO ANYTHING CUTE, SO THAT'S THAT.
HUH? HUH!? WHY ...?
YOU ARE CUTE.
YOU'RE MORE LIKE A GIRL THAN I AM, MIYAMURA.
THAT HURTS, HORI-SAN.

あわ AWA (PANIC)

あわ AWA

GORON (ROLL)

WHO CARES!? DUMMY!

UM... WERE YOU TRYING ... ... SOME-THING... FOR ME?

KUWA (ROAR)

わっ

GUNIIIN (STRETCH)

I DON'T KNOW IF I'LL BE ABLE TO WATCH IT ALL.

IT MIGHT BE... SCARY.

WAIT... WAS SHE ...?

ガバ

GABA (SIT)

LIKE I SAID, WHY ARE YOU APOLOGIZING, MIYAMURA!!?

BIKU (JOLT)

ヒソ

LISTEN, HORI-SAN.

I'M A WUSS, AND I FREAKED OUT...

I DIDN'T NOTICE.

I'M SOR—

PIKU (FLINCH)

ヒソ

...AH.

HATA (MEET)

はた。

WHOA.

I HAVEN'T SEEN YOU CRY IN AGES, HORI-SAN.

BA (WHAP)

はっ

DON'T LOOK, DUMMY!

SO (TOUCH)

YOU'RE THE DUMMY ...

...HORI-SAN.

LET'S WATCH THE REST...

...OF THAT MOVIE TOGETHER.

UU...

I DON'T LIKE "NORMAL GIRLS."

I LIKE YOU.

IT'LL BE FINE. IT'S NOT THAT SCARY.

ZAAA (FSSSSH)

I... I'D LOVE TO...

WILL YOU WATCH A SPLATTER MOVIE WITH ME AFTER THAT TOO?

BUWA (SWEAT)

ふにゃっ

SUN (SNURF)

スン

OH...

THE RAIN'S COMING DOWN HARDER.

NO WONDER IT'S COLD.

YOU'RE RIGHT.

HI

ZAAA

I'M THE SAME.

I LIKE MIYAMURA JUST THE WAY HE IS.

...FOR EXAMPLE ...

HOW HE'S GOT A SURPRIS-INGLY DIRTY MOUTH.

AND...

...FOR EXAMPLE ...

HIS VOICE.

HIS THIN FRAME WHEN HE HUGS ME.

THOSE LONG LOWER EYELASHES, FOR EXAMPLE.

AND THE WAY HE'S A SCAREDY-CAT.

ZAAA
(FSSSH)

IZUMI.

*THAT ONE WORD...MIGHT HAVE BEEN THE BEGINNING.*

...WHAT IS IT?

I'M...

...LISTEN-ING...

...TO YOUR HEART.

ZAAAAA (FWSSSH)

TON (TMP)

DOES IT...

...TELL YOU ANYTHING?

トくん

TOKUN (BADUM)

トくん

TOKUN

TOKUN

トくん

...HOW COLD A PERSON CAN GET.

ZAAAA (FSSSH)

ZAAA

MIYAMURA
...

...YOUR HANDS AND EARS ARE COLD TOO.

MAYBE IT'S THE RAIN.

...MAYBE.

THIS HEAT...

*...I WANTED MIYAMURA TO FEEL IT TOO.*

.....

"OW, OW, OW, OW, OW!"

WHY'D SHE BITE YOU?

AW, MAAAN...

YEP.

JUST BARELY.

CAN YOU STILL SEE IT WHEN MY HAIR'S DOWN?

I THOUGHT SHE WAS GONNA BITE ALL THE WAY THROUGH.

THAT'S A NICE, CLEAR BITE MARK.

IS YOUR GIRL-FRIEND A DOG?

"IF YOU CUT IT... EVERYONE'S GOING TO SEE THAT.

"THE BITE MARK."

"YOUR HAIR'S GROWN OUT.

I DON'T REALLY GET IT EITHER.

.....

IT LOOKS LIKE A COLLAR OF PASSION.

JIII (STARE)

HMM...

BAFU (BAFF)

ばふっ

MAYBE IT'S PAY-BACK OR SOME-THING.

PAYBACK... THAT'S SCARY.

ARE YOU FIGHTING?

BUT...

...I WON'T TELL HIM THAT.

HE'D HIT ME.

YEAH, IT'S SCARY...

HERE.

LAST FRIDAY...

I WONDER WHEN I DROPPED IT.

YOU CAME OVER, RIGHT, ONII-CHAN?

UH-HUH.

OH, MY SCHOOL BADGE. IT FELL OFF?

THANKS.

YOU FORGOT IT.

WHAT IS IT?

RIGHT... LAST WEEK.

HUH? OH.

THAT'S WHEN I FOUND IT.

DO YOU ALWAYS DO THINGS LIKE THAT?

INVITE HIM IN, OKAYYY!?

SOUTA-AAA?

IS IZUMI-KUN HERE?

NOT...

...

ALWAYS.

DO YOU THINK...

...I'M GOING TO TAKE YOUR SISTER AWAY FROM YOU?

I WON'T.

YOUR ONEE-CHAN BELONGS TO YOU, SOUTA.

I'M YOUR ONII-CHAN TOO, SOUTA.

GYUU (SQUEEZE)

WHAT ABOUT YOU, ONII-CHAN?

I WON'T TAKE YOUR ONEE-CHAN, SO...

...COULD YOU GIVE ME "KYOUKO"?

...OKAY.

HORIMIYA

C'MON! CATCH IT RIGHT!!

AH HA HA HA!

YO!

BALL COMING YOUR WAY!

THERE YOU ARE.

THEY THREW AWAY MY GYM CLOTHES.

GYM'S STARTING.

TON (TMP) とん

TON とん

...THEY DID, DIDN'T THEY?

NOW THAT I THINK ABOUT IT...

OH...

WHAT ABOUT YOU?

WHO ARE YOU?

...WHO'RE YOU?

FOR REAL?

MIYAMURA...

I'M MIYAMURA TOO.

.....

YEAH, YOU DO.

FUI (SNUB)

YOU LOOK LIKE YOU'RE HAVING FUN.

I HATE GUYS WHO LOOK LIKE THEY'RE HAVING FUN.

I HATE GROUPS TOO.

AND I HATE BREAKS.

YOU HATE TEACH-ERS ...

...'COS THEY'RE ALL ABOUT GROUP ACTIVITIES.

'COS IT MAKES YOU FEEL LIKE YOU'RE BEING SHUT OUT FOR NO REASON.

'COS IT FEELS LIKE EVERYONE'S POINTING OUT THAT YOU'RE ALONE IN THE CLASS.

AND 'COS YOU STICK OUT...

...YOU TOTALLY HATE SCHOOL EVENTS.

COME TO THINK OF IT...

...THERE WAS NOTHING YOU LIKED. NOT A SINGLE THING.

YOU WISHED EVERYONE ELSE WOULD DISAPPEAR.

YOU THOUGHT IT ALL THE TIME.

CAN I DIE?

...NEEDS ME... DO THEY?

... NOBODY ...

I WOULDN'T IF I WERE YOU.

HMM...

YOU MIGHT NOT BELIEVE IT NOW, BUT...

I DON'T KNOW WHY, BUT YOU'LL MAKE LOTS OF FRIENDS WHO'LL BE FINE WITH A GLOOMY GUY LIKE YOU.

...A KINDA WEAK STUDENT COUNCIL PRESIDENT AND A PAIR WHO ARE VERY CLOSE TO EACH OTHER...

THEN THERE'LL BE A TALL GUY WITH A GENTLE HEART AND A GIRL WHO'S REALLY NICE TO HER FRIENDS...

...IN JUST A LITTLE WHILE, YOU'LL MAKE A FRIEND.

BUT HE'S SUPER-ANNOY-ING.

AND...

SOMEONE WHO'LL SCOLD YOU WHEN YOU NEED IT.

...YOU'LL HAVE SOMEONE WHO'LL CRY AND LAUGH AND BE SAD AND GET MAD, ALL FOR YOU.

SHE'LL BE THERE FOR SURE.

IF THAT'S TRUE...

...THEN I...

.....

THEN I.....

JIWA (DRIP)

しわ...

GUSU (SNIFF)

HUH ...?

WHAT WAS I DREAMING ABOUT?

.....

I WANNA SEE HORI-SAN...

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DEPRESSING LONER

KIRA
キラ

KIRA
キラ

WHEW!

キラ
KIRA
(SPARKLE)

WHOA...

PIYO
(FLIP)
ピヨ

C'MON, WEAR IT LIKE THAT ALL THE TIME!

HE'S GOT HIS HAIR TIED BACK!

AAAAAH! MIYAMURA-KUN, THAT'S SOOOO CUTE!

DON
(BUMP)
ドン

WAI
(GABBLE)
わい

YORORI
(TOTTER)
よろ…

WAI
わい

WAI
わい

HEY, LOOK!!

YOU'RE JUST SITTING THERE AND TAKING IT, HUH?

I COULD BRAID IT BEFORE.

RATS, I WISH I'D BROUGHT A SCRUNCHIE.

HIS HAIR'S GROWN OUT A LOT!

……

チラ…
CHIRA (GLANCE)

……

ヒョオォォォォ…
HYUOOOOOO (WHOOOO)

EEE!
EEE!
LUCKY! YOUR FACE IS SO SMALL!
HUH? HORI-SAN DID THAT FOR YOU? IT'S ADORABLE!

SEE YOU LATER!
HA HA HA!..
OH, THERE'S THE BELL.
KOOON (DONG)
KIIIN (DING)
キーン

WHY'D YOU GO RIGHT TO SMACKING HIS HEAD, HORI!?
OWW...
KIIIN
KOOON
LATER!
PATATATA (PATTER)
HORI!! IT'S NOT MIYA-MURA'S FAULT!!
OW!!
BASHIIIN (SMACK)

YEAH, RIGHT.

JUST GO HOME WITH IT TIED BACK.

TE (TMP) TE TE

TOORU! LET'S GO HOME!

PIYO (FLIP) ピョ

IT'S ALL BENT FUNNY NOW.

OKAY, SEE YA LATER.

HEY, IT LOOKS LIKE IT'S GONNA RAIN.

COME ON, LET'S HURRY HOME. I HEAR IT'S GOING TO RAIN.

ZUI (LEAN) ズイ

BIKU (FLINCH) ビクッ

ALL RIGHT, HORI-SAN, LET'S G—

SO CLOSE!!!

GYUMU (SQUEEZE) ぎゅむ

HUH?

BUT IT'S NOT RAINING.

TSUKA

TSUKA

TSUKA

TSUKA

AND THEY SAID IT'D BE CLOUDY THIS MORN-ING.

STEP IT UP!

QUICKLY NOW!

W-WAAAIT!!!

TSUKA (STRIDE) TSUKA TSUKA TSUKA TSUKA TSUKA

AAAAAH! MY BAG!!

I DON'T CARE! WE'RE GOING HOME!

SARARI (BLUNT)

ARE YOU MAD? ABOUT THOSE GIRLS? THE WAY THEY REACTED?

ZUN (STOMP) ずん

ZUN ずん

SHE'S CRANKY.

NOT ONLY THAT, BUT THEY PUT THEIR STICKY LITTLE MITTS ALL OVER YOU EVERY SINGLE DAY RIGHT IN FRONT OF ME!! YOUR GIRLFRIEND!!

GAAAAA (GROWL)

WELL, I HATE IT, Y'KNOW!? UNTIL JUST A LITTLE WHILE AGO, THEY LOOKED RIGHT THROUGH YOU, LIKE YOU WERE AIR OR SOMETHING! BUT THE SECOND YOU CUT YOUR HAIR, THEY ACT LIKE THIS!!

FOR REAL!?

HA HA HA!

REALLY?

?

IT'S NOT ABOUT THAT.

MIYAMURA?

FU (PASS)

AREN'T YOU MIYAMURA?

"YOU'RE SERIOUSLY GROSS."

LOOK AT YOU. YOU GREW. AND HEY, THOSE PIERCINGS ARE WILD.

YEAH...

DON (THUMP)

SO WHAT'S UP? YOU DOING GOOD?

HUH! I DIDN'T RECOGNIZE HIM. NICE CATCH, TANIHARA.

YOU'RE TOO HEARTLESS. THAT'S ALL.

AH HA HA HA!

ACTING ALL BIG 'COS YOU'RE IN HIGH SCHOOL NOW?

WHAT KINDA IDIOT ARE YOU?

HEARING YOU SAY MY NAME MAKES ME SICK.

BOSO (MUTTER) Tch...

YOU AND TANIHARA-KUN LOOK GOOD TOO...

CUT IT OUT, TANI-HARA. MAYBE SHE'S HIS GIRL-FRIEND.

MAKING A GIRL CARRY YOUR STUFF? SHE'S WEAKER THAN YOU.

AND HEY. THAT OVER THERE.

.....

YOU GOT YOUR-SELF SOME-THING NICE THERE.

LUCKY YOU, MIYAMURA.

ARE YOU DONE TALKING?

C'MON, MAN. AT LEAST ANSWER ME.

HEY.

HE WAS TOTALLY GLOOMY.

HE WAS ALWAYS BY HIMSELF. POOR GU—

LISTEN, ARE YOU MIYAMURA'S GIRL? DO YOU KNOW WHAT HE WAS LIKE IN MIDDLE SCHOOL?

OH.

...WERE DONE TALKING.

I ASKED... ...IF YOU...

HUNH?

OOOO (WHOOO)

GET LOST.

GIRI (CLENCH)

YOU HIGH SCHOOL IDIOTS.

WELL...

Y'KNOW! I WAS IN A BAD MOOD TO BEGIN WITH, RIGHT?

AND THEN...

YEAH.

...THEY JUST KINDA... TICKED ME OFF AND PUSHED ME OVER THE EDGE!!

.....

DO YOU FEEL BETTER NOW?

I MEAN, THEY WERE BEING ALL INSULTING ABOUT YOU, AND...

HA HA HA HA HA.

HEH HEH HEH HEH!

WEL-COME!

.....

.....

ボ
BORO (TRASHED)

TANIHARA, YOU...WHAT'S UP? DID YOU, UH...TAKE UP MARTIAL ARTS OR SOMETHING?

NDERU

YOU WERE MESSING WITH MIYAMURA AGAIN, RIGHT?

I'D QUIT IF I WERE YOU.

DON'T YOU GO MESSING WITH MY MIYAMURA, AWRIGHT!?

GO (THOOM)

GIRLFRIEND (PROBABLY)

IT WAS MIYAMURA'S... WHAT... WAS THAT? I THINK IT WAS PROLLY HIS GIRLFRIEND... DO YOU KNOW, SHINDOU?

MIYA-MURA'S?

OH, HORI-SAN?

KATAN (CLATTER)

LIFE OR DEATH ISSUE

HUH? IS SHE A SUMMONED BEAST OR SOMETHING? NOT HIS GIRLFRIEND?

CHUU (SLURP)

THAT GUY'S DEFENSE IS CRAZY-GOOD NOW.

HE JUST CAN'T LEAVE MIYAMURA ALONE.

HE SAYS HE DOESN'T LIKE HIM, BUT HE MESSES WITH HIM ANYWAY.

HAAAA (SIGH) はぁ

DAMMIT.

...RIGHT HERE WITH ME.

THERE'S SOMEONE WHO'LL GET MAD FOR ME...

NO, NOTHING.

HUH? DOESN'T WHAT HURT?

JAAAA (FSSSH)

?

DOESN'T THAT HURT?

HA HA HA.

SERI-OUSLY, WHAT!?

GUI (SHOVE)

GUI

GUI

HERA (GRIN)

WHAT? I CAN'T HEAR YOU.

SPEAK UP.

JAAA

... THANK YOU, HORI-SAN.

HERE WITH ME.

HORIMIYA

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HORIMIYA

THE PERSON I LIKE IS REALLY WEAK.

NEXT TIME I SEE THOSE, I'M CONFISCATING THEM.

YOU'RE NOT ALLOWED TO BRING GAMES TO SCHOOL.

TCH!

WHAT'RE YOU, SOME HONOR STUDENT OR SOMETHING!?

UGH... OKAY, WHATEVER YOU SAY, MISTER PRESI-DENT.

VERY WEAK.

EVERYBODY DOES THIS. IT'S NOT JUST US.

HUNH!? IT'S FINE. WE'RE NOT BOTHERING ANYONE.

THAT'S NOT THE ISSUE HERE!

VERY, VERY...

...WEAK.

HE'S ACTUALLY REALLY BAD...

...AT TELLING PEOPLE OFF.

...BEING THIN BOTHERS HIM...

...AND HE WEARS A BUNCH OF SHIRTS UNDER HIS UNIFORM SHIRT.

I LIKE HIS SLIM FIGURE, BUT...

AM I? THIS IS NORMAL.

SENGOKU-KUN, AREN'T YOU KIND OF... FLUFFY?

WHEN EVERY-ONE— GUYS AND GIRLS ALIKE— FUSSES OVER HIM...

...BUT IT REALLY FRUSTRATES HIM.

HE SMILES WHEN HE TALKS ABOUT BEING BAD AT SPORTS...

...IT MAKES HIM AWFULLY HAPPY.

BUT...

...EVERY SO OFTEN, HE LOOKS UNEASY.

SENGOKU-KUN.

CHIRA (GLANCE)

ちら...

HIS UNEASY FACE.

WHEN HE'S WITH ME, HE PRETENDS TO BE TOUGH.

THERE'S SO MUCH HE ISN'T GOOD WITH...

...THE PERSON I LIKE.

OH.

PITORI (CLING)

E-EWWW...

THERE'S A SPIDER ON MY SHOUL-DER.

I'M SCARED.

I SAW THAT FACE. HE THOUGHT, "I'M SCARED TOO."

.....

SENGOKU-KUN, GET IT...GET IT OFF ME...

BUT...

PE (FLICK)

NADE
なで
NADE
なで
NADE
(PAT)

?

THAT REALLY STARTLED ME.

I WON'T TELL HIM...

...THAT I LIKE BUGS.

YOU TRIED REALLY HARD.

HERE. THANK YOU.

SU (SWF)

BOOK: SEASONS WITH YOU

THAT WAS FAST!!

HUH!? YOU READ IT IN ONE DAY!?

I FINISHED MY CLASS PREP EARLY, SO I HAD TIME.

OH, OKAY...

THIS IS A BEST-SELLING TEAR-JERKER.

IT WASN'T BAD.

HE CAN'T LIE.

AS HE READ THIS YESTER-DAY...

...HE CRIED.

THE PERSON I LOVE IS VERY WEAK.

SO VERY, VERY WEAK...

...BUT HE TRIES HARDER THAN ANYONE.

HORIMIYA

STUDENT GUIDANCE OFFICE

MIIIN

MIIIN (CHIRP)

MIIIN

YOU TWO DIDN'T KNOW?

WHAT?

YOU GOTTA BE JOKING!!

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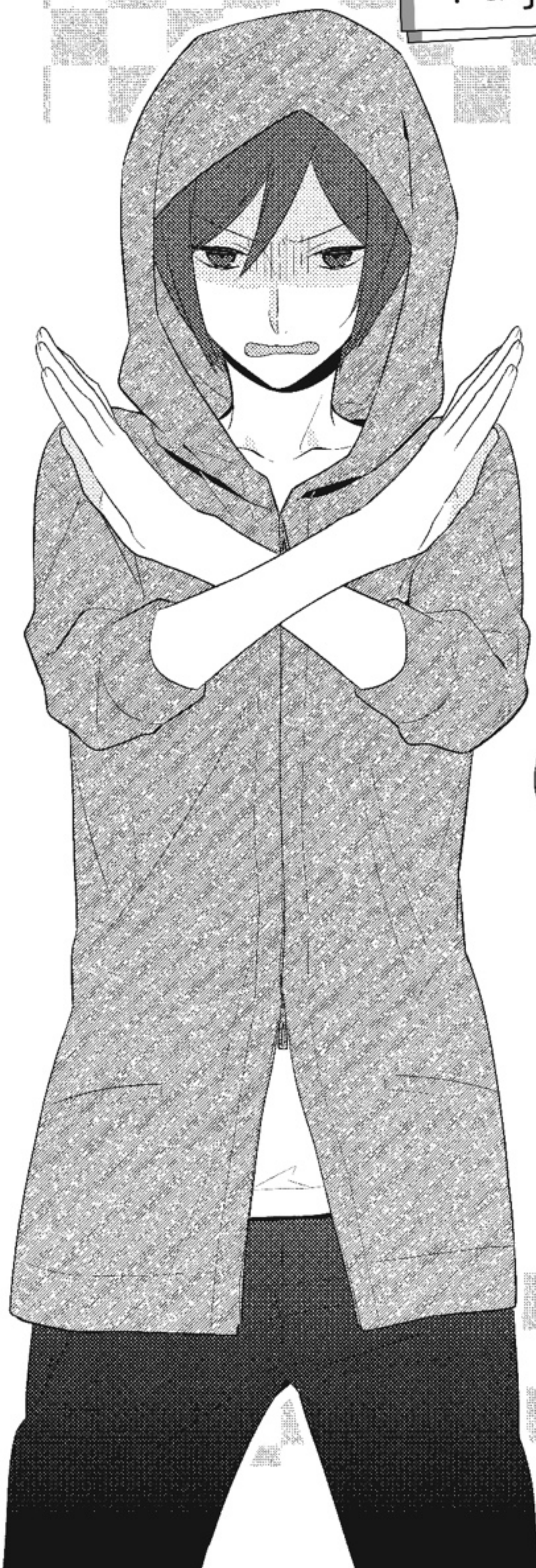

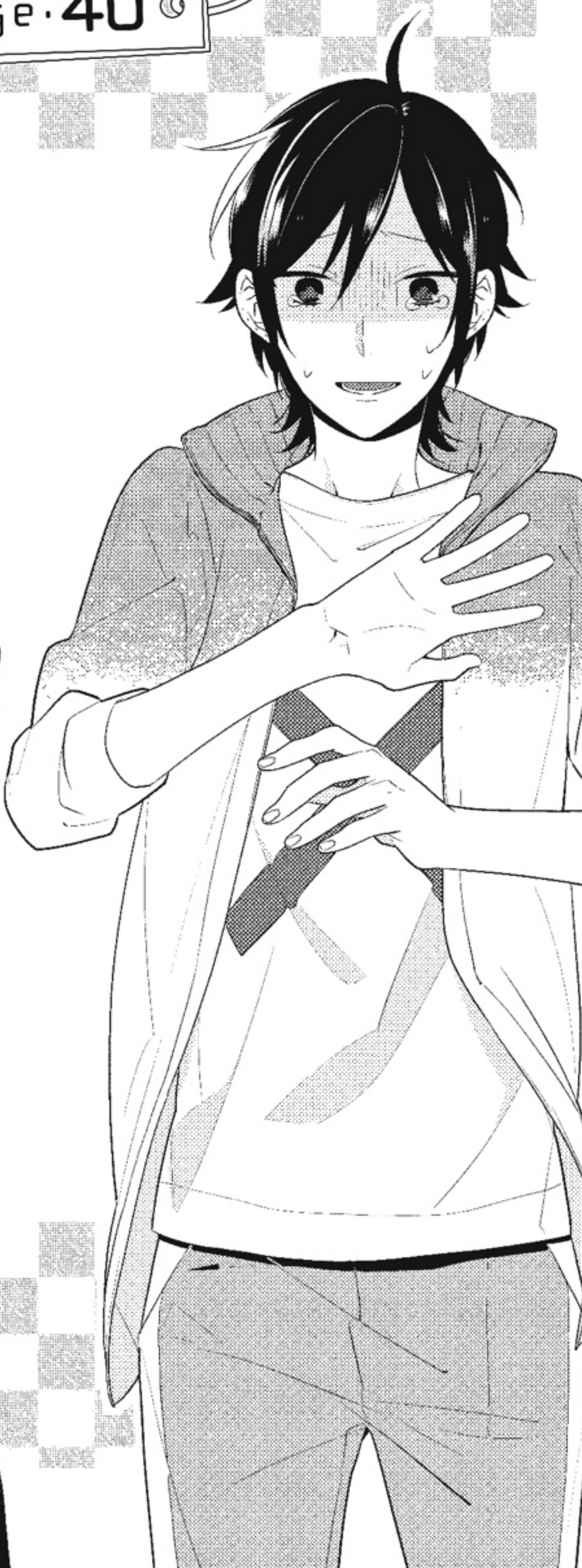

N-NOBODY TOLD US!!

IT STARTED THIS YEAR.

SWIMMING'S AN ELECTIVE, BUT ON THE LAST DAY, ALL THE GUYS PARTICIPATE.

AAAAAH!

I'BET SASAKI-SENSEI MENTIONED IT TOO.

I'M NOT MAKING IT UP. YOU SHOULD HAVE A PRINTOUT WITH THE DETAILS.

ENGLISH TEACHER
**SHIN YASUDA**

I KNOW, RIGHT!? THAT'S WHAT I THINK TOO!

KOKU (NOD)

IT'S NOT FAIR!! WHY ONLY THE GUYS?

KOKU

OUR REASONS ARE DIFFERENT !!!

ZUI (LEAN)

BROKEN BONES! WHAT ABOUT A BROKEN BONE!?

YOU'RE NOT ALLOWED TO BE ABSENT WITHOUT A VERY GOOD REASON.

DON'T BE HASTY, MIYA-MURA-KUN!!

GABA (JUMP)

HURRY UP AND GET ARRESTED ALREADY.

WELL, I'M SMART. AND I HAPPEN TO LIKE HIGH SCHOOL GIRLS.

REPELLED

I'M ALWAYS AMAZED THAT YOU MANAGED TO BECOME A TEACHER, YASUDA-SENSEI.

WATCH IT.

WELL, LOOK. IT'LL BE FINE. JUST TOUGH IT OUT IN THE POOL FOR TWENTY OR THIRTY MINUTES...

I LOVE YOU, SENSEIII! IT'S HIM, MISTER POLICE OFFICER.

I'M HIS ESCORT.

I EXTENDED THE DEADLINE ON YOUR ENGLISH HOMEWORK. YOU OWE ME MORE THAN THAT.

WHAT DID I EVER DO TO YOU?

THEY'RE SKIN. MY SKIN.

TO ME, CLOTHES ARE LIKE MY SECOND SKIN...

YOU DON'T WANNA STRIP?

ARE YOU TWO PLANNING TO DROWN?

CAN I WEAR MINE IN TOO?

CAN I WEAR MY CLOTHES IN?

EXTRA, EXTRA!! BRUTAL HIGH SCHOOL SKINS STUDENTS ALIVE!!

YOU CHILL OUT TOO, MIYAMURA. AND DON'T MAKE IT INTO A HEADLINE.

THEN THROW ME INTO A TANK OF DISINFECTANT UNDER THE BLAZING SUN?

ARE YOU SAYING YOU'RE GOING TO SKIN ME?

NOT HAPPENING, SIR.

CALM DOWN, SENGOKU.

OH.

I MEAN, THE POOL'S... IT'S JUST OPEN FOR ANOTHER FOUR DAYS.

MAYBE THE WORLD WILL END BEFORE THEN.

HAAH...

THERE'S JUST NO WAY AROUND THIS ONE, OKAY?

YOU MAY HATE THE POOL, BUT...

SENSEI, I'M SITTING OUT THAT DAY.

IF IT'S FOUR DAYS FROM NOW...

SITTING OUT? HUH? WHAT FOR?

IT'S A TWENTY-EIGHT-DAY CYCLE, AND IT STARTS ON THAT DAY.

KID, SERIOUSLY, WHAT'RE YOU TALKING ABOUT?

KIRI (GLINT)

!?

WAH!

YOU'RE A GUY! WHAT HAPPENS TO GUYS ON A TWENTY-EIGHT-DAY CYCLE!?

KIDS THESE DAYS ARE FREAKY!!

IF YOU SAY, "I'M SITTING OUT," MALE TEACHERS AREN'T SUPPOSED TO ASK WHY, YOU KNOW!!!

HA (GASP)

GIVE IT UP!! NO MATTER HOW GUYS FIGHT IT, THEY CAN'T SIT OUT!!!

MUSSUUU (SULK)

ムッズ

TO START WITH, YOU'RE FIGHTING IT TOO MUCH!!

HERE, HERE, OVER HEEERE !!!

NO FAIR, MIYA-MURA-KUN! SENSEI!! I'M SITTING OUT THAT DAY TOO!!

MISTER PRESI-DENT!!

ZUI (LEAN)

SENSEI, I DON'T HAVE A SWIMSUIT.

WH-WHAT, MIYAMURA-KUN?

WHAT HAPPENED?

GYO (JOLT) ギョッ

NIYA (GRIN) ニヤ

NIYA ニヤ

OH... YEAH! THAT'S TOO BAD...

SINCE THERE ARE STUDENTS LIKE YOU, THE SCHOOL LETS YOU RENT SWIMSUITS HERE.

RIGHT. NEVER FEAR.

BECAUSE PEOPLE LIKE YOU EXIST.

GET A CLUE.

TCH!

AND SERIOUSLY, WHY DON'T THE GIRLS GET SWIM CLASS?

BULL'S-EYE

LUCKY YOU, MIYA-MURA-KUN.

ZUUUUN (DOOOM) ズゥゥゥン…

YEAH...

YOU SAID IT.

AAAAAH! I SHOULD NEVER HAVE COME TO KATAGIRI!

I HEAR SWIMMING IS AN ELECTIVE AT KASHI HIGH!!

LUCKY!

HUH?

YOU WOULDN'T HAVE MET HORI IF YOU DIDN'T GO TO SCHOOL HERE.

YOU'RE GOING OUT WITH HER, RIGHT?

GUSHAA (MUSS)

SENSEI? I KNOW THIS PROB-ABLY WON'T WORK, BUT...

... STARTING TODAY, COULD YOU TREAT "MIYA-MURA" AS A GIR—

NO WAY.

DAMN STRAIGHT THAT WON'T WORK.

PLEASE, GOD.

FOUR DAYS FROM NOW, I HOPE MY RIGHT ARM EXPLODES WHEN I WAKE UP.

HAA (SIGH)

WOULDN'T A PLAIN OLD COLD WORK?

YOUR EYES ARE DEAD.

WE WOULD HAVE MET SOME-WHERE FOR SURE.

DON'T SELL US SHORT.

DON'T UNDER-ESTIMATE FATE.

I'M GONNA EXPEL YOU, KID.

WHAT SORT OF COLDS DO YOU USUALLY GET, PRESI-DENT SEN-GOKU?

A COLD'S FINE, THEN. I HOPE THE COLD MAKES MY RIGHT ARM EXPLODE...

WHAT ARE YOU HIDING, MIYAMURA-KUN?

IT COULD BE WORSE. AT LEAST YOU CAN WEAR A SWIMSUIT.

SERIOUS

...I CAN'T THINK OF A DIFFERENCE, CAN YOU?

GETTING INTO THE POOL IN A SWIMSUIT, GOING TO ENGLISH CLASS BUCK NAKED...

NIYA (GRIN)

NIYA

WHAT'S THIS? EMBARRASSED TO BE SEEN IN A SWIMSUIT, MIYAMURA?

I'M YOUR ENGLISH TEACHER, IDIOT.

AAAAAH...

I'D RATHER BE PUBLICLY GUILLOTINED THAN WEAR A SWIMSUIT TOO.

WHY IS IT ALL LIFE-OR-DEATH WITH YOU LATELY, SENGOKU?

AND ANYWAY, WE DON'T HAVE A GUILLOTINE.

I'M BEAT.

WELL... I GET THAT YOU TWO REALLY HATE THE POOL.

I'LL MENTION IT TO SASAKI-SENSEI, CASUAL-LIKE.

I'M OLDER THAN YOU. BE POLITE!!

WHAT'S WITH YOU TWO?

YOU CALL THAT POLITE!!?

YOU ROCK, MAN!!

GATA (CLATTER)

WHAAA—!? A-A-ARE YOU FOR REAL, DUDE!!?

DON'T GET YOUR HOPES UP THOUGH.

YEAH, I'LL TELL HIM.

HE'S GOT SENIORITY ON ME.

THE EVER-ENERGETIC SASAKI-SENSEI

HA HA HA HA!

YOU REALLY MEAN IT, RIGHT!? YOU'LL TELL SASAKI-SENSEI!?

AND NOW YOU'RE ACTING AGGRESSIVE.

SASA (SHP)

WE'LL BE STAYING FULLY CLOTHED FOUR DAYS FROM NOW, GOT IT!?

KUWA (ROAR)

LISTEN TO YOUR STUDENTS' REQUESTS! RESOLVING THESE SITUATIONS IS A TEACHER'S JOB!!

DON'T WRAP THINGS UP ALL NEATLY! I'LL LOSE CONFIDENCE!!

MIYAMURA-KUN IS ON HIS PERIOD, AND I'VE BEEN INJURED IN A (PENDING) EXPLOSION. THAT IS ALL!!

THAT'S A TERRORIST BOMBING I HAVE YET TO HEAR OF.

IT'S JUST... YOU DON'T REALLY HAVE A REASON.

HMM...

YOU NEED A VALID ONE...

THEY'RE THE RESULT OF MANY, MANY COMPROMISES.

THEY'VE GOT A COMEBACK FOR EVERYTHING!

NOT AT ALL.

YOU'RE SURE!? THOSE ARE REALLY THE REASONS YOU WANNA GO WITH!!?

HAAAA (SIGH)

WHAT, YOU'RE OKAY WITH THE BEACH?

PHEW!

I WANT TO GO TO THE BEACH.

WHAT A RELIEF. POOLS ARE JUST... I REALLY DIDN'T KNOW WHAT WOULD HAPPEN HERE.

ZAWA

ZAWA (MURMUR)

ZAWA

6

ひゃ——

YAAAAAY!!

——!!

IT'S THE POOL!!

VERY HOT! IT'S FINE. I'M FINE.

AREN'T YOU HOT, MIYAMURA-KUN?

ARE YOU A YOUKAI?

YOU'RE MAKING ME HOT.

BASHA

BASHA (SPLASH)

SHUU, NO JUMPING IN!

ZAPAAN (KABLOOSH)

YIPPEE!

WHOA!

WHERE ARE YOUR SANDALS, PRESI-DENT?

MY FEET ARE HOT!!

REMI TOOK THEM BEFORE I GOT HERE.

ひょこ

HYOKO (HOBBLE)

ひょこ

HYOKO

YES, SIR.

YESSIR.

YOUR TEACHER'S GOT AN EYE ON YOU.

DO IT RIGHT, SLACKERS!!

2

3

I WOULD IF NO ONE ELSE WAS HERE.

WHAT'RE YOU, A GIRL!?

スイ

SUIIII (SWISH)

YOU COME IN TOO, SENGOKU.

チャプ

CHAPU (SPLISH)

ん？

NO MESSING AROUND! GET TO WORK!!

WE WERE JUST HORSING AROUND A LITTLE.

OW...

SHUUUU (STEAM)

しゅうう

SHUUUU

しゅうう

YOU GUYS OKAY?

THAT DOES IT!

ぬ

NU (LOOM)

BASHA

ばしゃ

BASHA

ばしゃ

AH HA HA HA HA!

WHOA.

OH!

SENGOKU-SAAAN!

BASHA

ばしゃ

BASHA

ばしゃ

GRR...

WHOA! KYOU-CHAN.

"WHOA"? WHY "WHOA"!?

ARE YOU DOING YOUR JOBS PROPERLY...

...YOU WUSSES?

GIRLS GET OUT AT NOON.

LATER!

GOING HOME?

AH! REMI!! MY SANDALS!!

BASHA (SPLASH)

BASHA

I HEARD GIRL VOICES.

WHAT!?

RRGH...

KURUN (TWIRL)

NO WAY! I'M NOT GIVING THEM BACK!

HEY, AYASAKI'S BAREFOOT.

WHERE? WHERE?

YOU'RE RIGHT.

MAN, SHE'S CUTE.

GET BACK IN THE WATER, YOU SLEAZY KAPPA-AAAAS!

SEN-GOKU'S MAD!

THE PRESI-DENT'S SCARY!

WHAT'RE THEY DOING?

DOPON (SPLOOSH)

POI (TOSS)

POI

I TOLD YOU TO CLEAN RIGHT! I'LL STRIP YOU TWO! I MEAN IT!!

YESSIR.

SOSOKUSA (HUSTLE)

YES, SIR.

THERE'S NOT MUCH TO CLEAN THOUGH. IT ISN'T THAT DIRTY.

TELL ME ABOUT IT.

SHAKO

SHAKO (BRUSH)

YO! WORKING HARD?

HYOKO (POP)

YES, AS I KEEP SAYING, I'M ROASTING.

HEY, IT'S YASUDA.

ISN'T THAT HOT, MIYA-MURA?

THE OUTFIT.

HA HA HA!

A LITTLE TIRED OF HEARING THAT ONE, HUH?

KNOCK IT OFF, YOU PAINS IN THE ASS.

MESSIAH.

MES-SIAH.

THE SAVIOR OF THE WORLD

I THOUGHT THAT WAS PROBABLY IT.

THE GIRLS WENT HOME, SO I'M BORED.

HAAAH... IT'S ALL GUYS.

WHY ARE YOU HERE, SENSEI?

WELL... I'M ON THE IDIOT SPECTRUM.

YOU'RE OUTSIDE!!

ARE YOU AN IDIOT!?

I ASKED YOU TO SUPERVISE THE BOYS' SUPPLE-MENTAL CLASS!!

HE SAID HE WAS SMART FOUR DAYS AGO.

GYAAASU (SHRIEK)

KUWA (ROAR)

GEH!

TERAJIMA-SENSEI.

HA (GASP)

YASUDA-SENSEI!!!

WAIT... WASN'T YASUDA-SENSEI JUST HERE?

KYORO (LOOK) きょろ

KYORO きょろ

HE GOT HAULED AWAY.

LATER.

I SWEAR!

ZUN (STOMP)

ZUN

GEEZ, SENGOKU.

YOUR LEGS ARE SKINNY.

CHAPU (SPLISH)

SHAKO (BRUSH)

SHAKO

WHAT'S THE DEAL, SENGOKU? CAN'T YOU SWIM?

SUKU (STAND)

DON'T UNDER-ESTIMATE ME. I OWN THE WATER.

OH, HEY. ISHIKAWA-KUN.

HOW MANY CENTI-METERS IS YOUR WAIST?

ARE YOUR GUTS COMPRESSED?

NOT BECAUSE I WANT THEM TO BE.

NO IDEA.

THEN WHAT BROUGHT YOU UP ON LAND?

I LOVE SWIMMING.

THE WATER IS MY TERRITORY. THE WATER IS WHERE I BELONG.

I DON'T WANNA HEAR THAT FROM A GUY WHO'S HEALTHY BUT SITTING OUT.

ALTHOUGH I'M BAD AT IT.

TECHNICALLY, I LIKE SWIMMING TOO.

IURA'S IN TROUBLE!!

BASHA (SPLASH) BASHA

ばしゃ ばしゃ

CRAMP! CRAMP! LEG CRAMP! ISHIKA-WAAA!!!

GOPO (BLUB)

ごぽ PO ごぽ PO ごぽ

SHUUUU!!

YOU IDIOT!

I REALLY DON'T GET IT.

WELL, MIYAMURA'S INKED, SO YOU CAN'T DO ANYTHING ABOUT THAT, BUT...

AH! BWUH! BWUH! BWUH! BWUH! BWUH!

HUH. YOU'RE RIGHT!

OH, PRESIDENT SENGOKU!! THERE'S A HUGE CLUMP OF GRASS GROWING HERE!!

BASHA

AH HA HA HA!

YOU'RE WRONG, BUT I DON'T DENY IT.

BAAAN (BAAAM)

I BET YOU WERE DOING *THE INUGAMIS* THING, WEREN'T YOU?

MAN...

SO WHICH IS IT!?

SENGOKU'S ARM EXPLODED, AND MIYAMURA'S ON HIS PERIOD APPARENTLY.

HUH...

BASHA

IT'S HUUUGE!

BASHA

THEY'RE TOTALLY FINE.

...BY THE WAY, WHY ARE SENGOKU-SAN AND MIYAMURA SITTING OUT?

STUFF DOES EXPLODE.

WELL... IT'S SUMMER, YOU KNOW?

.....

.....

WHAT?

AND SOMEHOW, THEY SURVIVED SWIM CLASS.

HORIMIYA

COLD...

OH, YOU NOTICED TOO, YOSHIKAWA-SAN?

HIS NECKTIE'S GONE.

COLD...

GASA (RUSTLE)

GASA

.....

A COLD SUMMER?

THAT'S JUST NUTS.

IT'S REALLY COLD TODAY, ISN'T IT? IS IT FALL ALREADY?

SOMEBODY GET HIM A TIE!!

AAA

AAAH...

BURU (SHIVER)

BURU

BURU

WHY!?

AAAAH... I FEEL KINDA...WELL VENTILATED...

Page·41

GOOD MOR-NING.

HM? HAVING A GOOD DAY, HORI?

OH, CAN YOU TELL?

HEH-HEH-HEH!

ガラ
GARARA (SLIDE)

MORN-ING!

キャー
KYAAA (SQUEAL)

LISTEN! I FINALLY FOUND THIS MOVIE I'VE BEEN DYING TO SEE!!

OH!

OH...

(PENNY DROP)

I DON'T REALLY GET IT, BUT THEY PUT IT WAAAAAAAY IN THE BACK OF THE STORE!

AH-HA-HA. YOSHIKAWA-SAN, **WANNA SWITCH WITH ME?**

OH, YOU!

LUCKY! WATCHING MOVIES TOGETHER ...

**ARE YOU KIDDING ME!?**

**COMPULSORY VIEWING**

SO COME OVER TODAY, AND LET'S WATCH IT! OKAY!?

**OH, THAT SERIES, HUH?**

TEE HEE!

OOOOO (WHOOO)

...TRUE STORY: THE GHOST OF A MYSTERIOUS GIRL THAT APPEARS IN AN ABANDONED HOSPITAL —THE SERIAL DEATHS OF EVERYBODY INVOLVED— ...!

C'MON, LET'S WATCH IT TODAY ...

**A "CURSED VIDEO" TYPE**

I-I WATCH THEM!

HOW RUDE!

UM, HORI-SAN? DON'T YOU EVER WATCH ROMANTIC MOVIES?

NYAAA (SMIRK)

OH! I KNOW! I SAW THAT ONE TOO! THE GRUDGE!!

WRONG AGAIN!!

DO DO DO DO DO (THOOM)

WRONG!!!

LIKE... THE RING?

...AND STUFF?

THIS IS GREAT. WHEN IT'S JUST ME AND KYOUKO WATCHING, IT'S WAY SCARY.

MYSTERIOUS GREETING

SA... SACRI-FICE.

HEY, MIYA-MURA-KUN!

YO!

SACRI-FICE!

YEP. THE EDO GHOST STORY ONE.

OH, YOU ALREADY SAW IT?

UM, I THINK I'LL USE THE BATH-ROOM FIRST.

ME TOO!!

MIYAMURA-KUN, WAIT FOR ME WHEN YOU'RE DONE! AND DON'T TURN OFF THE LIGHTS!!

GACHA (KACHAK)

DOTA (THUMP)

DOTA

DOTA

DOTA

A GROWN MAN, CLINGING TO A HIGH SCHOOLER ...

SHE BORROWED THAT ONE TOO.

HERE. COME HERE.

HUH? WHAT ABOUT THE GHOST GIRL ...?

ZUUUN (DOOM)

OOOOO (WHOOOO)

This...

...is a true story...

ZA

ZA

ZA

ZA

ZA (KSSH)

IN A CERTAIN HOSPITAL...

CHOI (WAVE) ちょい

CHOI ちょい

WHILE OUR CAMERAS WERE ROLLING...

YOU'RE SUCH A SCAREDY-CAT.

GYU (SQUEEZE) きゅっ

CHOI ちょい

CHOI ちょい

YOU KNOW... WHEN THE CREW PANICS THIS BAD, IT'S NOT ACTUALLY SCARY.

HEEEY, STOP THE CAMERAAAAS!!! IT'S NO GOOD! THE DOOR WON'T OPEN!!! WHY IS THIS HAPPENING!? WHAT'S WITH THIS PLAAACE!!? I HEAR FOOT-STEPS...HEY!!! SOMEBODY WAS JUST BEHIND US **GYAAAAAAAAAAAH!!** IT'S COMING **DI** STOP THE CAMERAS! STO[illegible] IT GO? WHY? LET US OU[illegible]JS OUT OF HERE!! **WAP**[illegible]**AUGH!!** SAVE US!! W[illegible]ASE WAIT!! PLEASE DON'[illegible]US HERE!!!

JIII (STARE)

GAKU GAKU ガク ガク...

GAKU (TREMBLE) ガク

!?

BUT THE GUY BEHIND ME IS SHAKING LIKE A LEAF!!!

HE MADE A BREAK FOR IT...

CALL ME WHEN IT'S OVER!

BATA (THUMP) TA TA TA...

HE GRABBED HIS CHANCE.

WAAAAUGH!

うあああ

COM-IIING!!

PIN (DING) ピンポ

POOON (DOOONG) ーン

EXCUSE ME! DELIVERY!

BIKUUUN (JUMP) ビクーン

THIRTY MIN-UTES LATER

TEN MIN-UTES LATER

NNN...

ALL OF WHAT WE EXPER-IENCED...

THIS ONE DOES FEEL FAKE, DOESN'T IT?

NNN...

HORI-SAN, ARE YOU SLEEPY?

GUUU (SNORE)

.....

HORI-SAN, IT'S OVER.

HORI-SAN?

PI (BIP)

HEY, IT'S THE END CREDITS.

THIS ONE WASN'T THAT SCARY.

LOOKS LIKE IT.

HUH? WHAT THE HECK? KYOUKO FELL ASLEEP?

GO (WHUNK)

ACK!

!!!

I KNOW, RIGHT!?

DAH

ナーハハハハハハ

HA!

I WASN'T SCARED.

LIAR!!!

GAN (SHOCK)

GUGUGU (STRETCH)

HUH? HOW FAR DID I WATCH ...?

STAY WITH ME. IT'S ONLY A FLESH WOUND.

PURU (SHAKE)

TSUUUN (STING)

AM I OKAY? ARE MY EYES STILL THERE? IS MY NOSE THERE? AM I CONSCIOUS? WHO AM I?

THE CHECKLIST

PURU

YOUR FACE IS ALL THERE, AND YOU'RE MIYAMURA-KUN.

I BROUGHT IZUMI-KUN!

PEKO (BOW)

WEL-COME BACK, SOUTA.

SORRY FOR DROP-PING IN.

GACHA (CKACHAK)

I'M HOOOME!

WHA— FOR REAL!? NEED A TISSUE!?

HUH? SOMETHING FEELS TICKLY...

OH, IS ONII-CHAN HERE TOO?

THANK YOU VERY MUCH.

MAKE YOURSELF AT HOME, IZUMI-KUN.

I'LL GET YOU SOME SNACKS. HANG ON A SECOND.

YORO (STAGGER)

TSU (DRIP)

OH, I'M SORRY.

I'M IN A HURRY...

BIKU (FLINCH)

WHOA!

DON (BUMP)

AH—

AAAAGH!

WAUGH!

BOTA (GUSH)

TA TA TA

BUWA (SWEAT)

GAN (SHOCK)

L-LEMME GO!!

I GOTTA GET TO THE BATHROOM!!

!?

SOUTA'S ONII-CHAN'S GONNA DIE!

I! I-I-I-I-I'M SO SORRY!!!

GYAA (YELL)

KYOUKO!! DON'T WE HAVE ANY MORE TISSUES!?

ONEE-CHAN, THE HALLWAY'S COVERED IN BLOOD.

?

WHAT'S GOING ON? HONESTLY, WHAT A RACKET...

EMPTY

THE TERRIFYING HOUSE OF HORI

HORIMIYA

I'M HOOOME!

OH? YOU BROUGHT DIFFERENT FRIENDS TODAY?

WELCOME BACK.

OKAY.

DOTA (TROMP)

DOTA DOTA

SOUTA, THERE ARE SNACKS IN THE CUPBOARD. GO AHEAD AND OPEN THEM.

.....

SORRY TO BOTHER YOU!

YEAH!

NOT AT ALL.

MY MOM'S YOUNG.

YEAH.

SOUTA, YOUR MOM'S PRETTY YOUNG, HUH?

GACHA (KACHAK)

WHOA.

YEP!

I CAN SEE THOSE CHARACTERS, BUT THESE ONES ARE...

WELCOME BACK. DON'T RUN IN THE HOUSE.

I'M HOME!

DOTA (TROMP)

DOTA

NOT GOOD. MY EYES HAVE TOTALLY GOTTEN WORSE ...

JIII

JIII (STARE)

BATA (STOMP)

BATA

BATA

MY DAD?

PARI (RIP)

HE'S SUPER-YOUNG.

HEY, SOUTA-KUN? IS YOUR DAD YOUNG?

REALLY?

YEAH, LUCKY!

LUCKY!

HEY, MY TOOTHBRUSH IS GONE.

DON'T LOOK AT ME.

AND THEN DAD'S THINGS KEEP DISAPPEAR-ING.

WOW. THAT'S AWFUL... IN A BLAH SORT OF WAY.

WHEN DAD'S HERE, MOM'S PRETTY HARD ON HIM.

TCH! QUIT NAGGING ME.

C'MON, HONEY, DO IT RIGHT!

BUT THEY'RE TECHNI-CALLY "SEPA-RATED" RIGHT NOW.

SURE. DOWN THE STAIRS, THEN HANG A LEFT.

LEMME USE YOUR BATH-ROOM.

PARI (CRUNCH)

PARI

THESE ARE GOOD.

ARE YOUR FOLKS GONNA BE OKAY?

YEAH. THEY'RE DEFINITELY WHOA.

MARITAL PROBLEMS ARE PRETTY WHOA, HUH?

*FIRST-GRADERS' CONVERSATION

WAIT—! DON'T ASSUME SOMEBODY'S A GIRL JUST 'COS THEIR NAME SOUNDS GIRLY!

GURI (GRIND)

GURI

GURI

YOSHIO SAO-TOME HERE.

YO.

(TEA CEREMONY CLUB)

IT SAYS YOU GOT A CALL! LOOK! LOOK!! WHO'S "SAOTOME"!!?

TON (TMP)

MIYA-MURA!!

HUH? WHAT? THAT WAS A FAST TRIP TO THE BATHROOM.

DON'T LET IT GET TO YOU, SOUTA.

BATAN (SHUT)

*THEY'RE ALREADY CALLING EACH OTHER BY THEIR LAST NAMES...

?

WHAT!? IS THERE SOME-THING YOU DON'T WANT ME TO SEE!?

AND WHY DO YOU ALWAYS CHECK MY PHONE BEFORE I DO WHEN SOMEBODY CALLS, HORI-SAN!?

GYAA

GYAA (BICKER)

GYAA

降参

SURRENDER

WELL ...

IT'S KINDA FUNNY.

THEY'RE FIGHTING.

HORI'S SULKING LIKE CRAZY.

ZAWA (MURMUR)

ZAWA

.....

MUSU (POUT)

AFTER THE BOUT

...THAT'S PRETTY OBVIOUS.

.....

BORO (ROUGH)

WHERE DID SEN-GOKU COME FROM?

I KNOW. SHE TRICKS YOU INTO THINKING IT'S YOUR FAULT.

~VICTIMS' CLUB~

NYU (ZWOOP)

IT'S LIKE... IT GOT HARDER AND HARDER TO TELL WHAT IT WAS EVEN ABOUT...

STILL, YOU WENT WAY OVER-BOARD.

MIYAMURA LOOKED LIKE HE WAS HURTING.

KUWA (ROAR)

AHH, THAT WAS FUNNY.

WELL, "SAOTOME" SOUNDS SUSPICIOUS!!

I THOUGHT IT WAS A GIRL'S NAME!

KAAA (BLUSH)

AH HA HA HA HA!

HA!

YOU THOUGHT HE GOT A CALL FROM A GIRL!?

SERI-OUSLY, GO APOLO-GIZE.

I SLAPPED HIM, THEN SCRATCHED HIM.

WHAT WAS IT? DID YOU SCRATCH HIM?

TSUKA (STRIDE) TSUKA TSUKA

YOU WERE WRONG.

YOU APOLOGIZE, HORI.

...I KNOW THAT.

I'M NOT MAD!

THERE, SEE? YOU GET MAD RIGHT AWAY.

GAAA (HOWL)

BUT I'M PRETTY SURE HE FORGOT WHAT IT WAS EVEN ABOUT!!

↑ CORRECT

YOU REALLY SHOULD SAY YOU'RE SORRY.

IT HURTS TO HAVE THE OTHER PERSON SAY IT.

YOU DON'T WANT TO JUST KEEP FIGHTING, DO YOU?

GYU (SQUEEZE)

IT'LL JUST GET HARDER AND HARDER TO SAY.

DON'T YOU DARE APOLOGIZE.

IT'LL BE ROUGH ON HORI.

BESIDES, IF YOU APOLOGIZE FIRST...

...IT FEELS LIKE YOU MEAN, "I APOLOGIZED, SO LET'S JUST FORGET IT."

.....

とん

KYOTON (BLINK)

WHY?

HUH!? THEN WHAT SHOULD I DO?

MAKE SURE SHE KNOWS YOU'RE REALLY, REALLY MAD.

GO GO GO GO GO (THOOM)

HUHN?

CONCEPT

HUH!!?

KIRI (GLINT)

...IF SHE GETS MAD RIGHT BACK, I MIGHT END UP IN THE HOSPITAL TOMORROW.

GOOD-BYE, MY YOUTH.

WE'LL ALL VISIT YOU.

COME BACK BEFORE WINTER.

KIIIN (DIIING)
KOOON (DOOONG)
GAYA
GAYA (CHATTER)
GAYA
LET'S GO HOME TOGETHER, 'KAY?
YUKI...
URK!
SEE YA!
NOPE!
GATA (CLATTER)
FUI (SNUB)
SURE...
GIVE THIS TO YASUDA-SENSEI, WOULD YOU?
MIYA...

AH!

DA (DASH)

HORI-SAN, I'M SORRY!!

CHIRA (PEEK)

PITA (STOP)

TA

TA (TMP)

AAAH!

TOBO (TRUDGE)

TOBO

PORO

DES-
PERATE

PORO
(DRIP)

MUST NOT APOLOGIZE! MUST NOT APOLOGIZE!

MY HEART HURTS.

SHOW HER I'M MAD.

ZAWA
(MURMUR)

ZAWA

STUDENT GUIDANCE OFFICE

GARARA
(SLIDE)

C'MON IN.

EXCUSE ME.

PEKO
(BOW)

KYU
(SHUP)

SU
(PASS)

MI...

SUTA
スタ
SUTA
スタ
SUTA
(STRIDE)
スタ
...
NGH!
HFF
...
I NEVER NOTICED.
ZA
(ZSH)
ZA
KOTSU
(CLACK)
HFF
...
HFF
...
KOTSU
KOTSU
HFF
...
CHIRA
(PEEK)
チラ
THE SILENCE HURTS.

I GUESS HE ALWAYS MATCHED HIS PACE TO MINE.

MIYAMURA WALKS FAST.

OUR LEGS ARE DIFFERENT LENGTHS.

IT'S ONLY NATURAL...

ZEE (WHEEZE) ゼ"ぇ

ヒタ... PITA (HALT)

ZEE ゼ"ぇ

URGH...

HFF...

HFF...

CAN'T → TALK ANYMORE

FURA (WOBBLE) ふら

WHAT IF HE NEVER SPEAKS TO ME AGAIN?

はっ
HA (GASP)

ぎゅ
GYUU (CLENCH)

WHAT SHOULD I DO...?

CAN I GET AN "I'M SORRY"?

...I'M SORRY.

I'M NOT MAD.

キュ

KYU (SQUEEZE)

LATER

ISHIKAWA-KUN, I DIDN'T APOLOGIZE!!

GYO (SHOCK)

WOW... TALK ABOUT A BRUSH WITH SUDDEN DEATH!

FIGHT WITH HORI = DISASTER

# *Translation Notes*

Page 25 – Sakura-colored cookies
*Sakura* is the Japanese word for "cherry tree." It is also used to refer to the blossoms of the tree, which are a pale pink.

Page 60 – *Dead Ghost Guardian ~The Third Nightmare~*
The Japanese title, *Haigorei*, is a pun because the first character means "deserted," "abandoned," or "dead." Typically, *haigorei* is written with different kanji and refers to a ghost that's always at someone's back, a sort of unlicensed guardian spirit. The ghost may think they're protecting the person, but they generally end up causing big problems.

Page 132 – *Youkai*
This term is a catch-all for supernatural creatures that often have ties to Japanese folklore.

Page 135 – *Kappa*
A *kappa* is a vaguely human-looking water spirit from Japanese folklore. It is usually depicted with greenish skin, a beak, a shell, and a water-filled plate or cavity on top of its head. *Kappa* are said to have a lusty attitude toward women.

Page 139 – *The Inugamis* thing
*The Inugamis* is a famous Japanese film from 1976 that was remade in 2006. In this thriller, one of the murder victims is discovered in a lake with his legs sticking up in the air.

Page 161 – Saotome
*Saotome* as a common noun means "young maiden" and is used to refer to the women who would traditionally plant the rice in the paddies during rice-planting seasons in Japan.

Page 176 – *Niboshi*
Niboshi are small, whole dried sardines.

***To Be Continued...***

# BONUS MANGA: MYAMURA ⑤

じ
JI
(STARE)

MAGU
もぐ

MAGU
(CHOMP)
もぐ

MAGU
もぐ

NIBOSHI
ARE
YUMMY

OH! COME TO THINK OF IT...

IF WE HAD ONE SMALL, MEDIUM, AND LARGE EACH, I WONDER HOW MUCH THEY'D EAT...

HA
(GASP)
はっ

WORRY-ING ABOUT FOOD COSTS

JIII
じ

NYANGOKU
(LARGE)

MYAMURA
(MEDIUM)

CAN THESE GUYS CHANGE SIZES AT WILL...?

MAGU
もぐ

MAGU
もぐ

ZA
(TA-DAA)

FUWA
(FLUFF)

PATA
ぽた

PATA
(FLICK)

PURU
(TREMBLE)

PURU

PURU

THAT'S NOT HOW YOU PLAY WITH IT!!

WHOA!!

HUH? NO, I LIKE IT. I LIKE IT... IT'S JUST...

WAAH!

CATS ARE SO... ARGH!

LOOK, I THOUGHT YOU MIGHT LIKE IT, ALL RIGHT!?

OH, YEAH. WE'VE GOT A MOUSE IN THE KITCHEN.

PA (SHP) ぱっ

CAN YOU CATCH IT?

YOU USE THE PEOPLE BATHROOM TOO.

WHAT ABOUT LITTER? DON'T YOU NEED LITTER? I DON'T REALLY KNOW...

I MEAN, IT'S EASY THIS WAY, BUT...

IF YOU PUT THAT HERE, THE PLACE WOULD BE CROWDED.

USELESS!!!

DENIED

A MOUSE!? NUH-UH, NO WAY, I CAN'T TOUCH THAT!!

BUGS ARE OUT TOO. DON'T ASK THE IMPOS-SIBLE!!

I'M NOT SO GREAT WITH MICE...

THOSE DON'T SHOW UP IN NORMAL HOUSES...

IN THE END, HE DEALT WITH THE MOUSE ON HIS OWN.

THERE'S HERCULES BEETLES, RIGHT!? AND THEN...

KIRA (SPARKLE) キラ

KIRA キラ

HEY, THAT'S GOOD TO HEAR.

OH, BUT I'M FINE WITH BUGS. I LIKE 'EM. I CAN CATCH THOSE.

# ☆STAFF☆

☆ ORIGINAL WORKS ★

HERO-sama

"HORI-SAN AND MIYAMURA-KUN"

☆ ASSISTANT WORKS ★

Yossan

☆ EDITOR ☆

Ishikawa-sama

You have my eternal thanks...!!

## ☆SPECIAL THANKS

To my family, my friends, the editorial department, everyone involved with this story, and everyone who picked up this book— Thank you!!

# AFTERWORD.

HORIMIYA VOLUME 7 IS OUT IN APRIL 2017!!

SO LOUD!

AAAAAAAAAH! IF YOU THINK YOU CAN GET THROUGH ANYTHING WITH "YOU'RE TOO YOUNG TO UNDERSTAND," YOU'VE GOT ANOTHER THINK COMING!! WAAAAAAAAH!!

びゃー

BWAAAAAAH!

YOU'RE TOO YOUNG TO UNDERSTAND.

KUWA (ROAR),

I'M ON THE COVER (OF THE REGULAR EDITION), BUT I'M NOT IN THE STORY AT ALL!? WHY!?

THEN WHY NOT JUST DO WHATEVER YOU WANNA DO HERE...?

SINCE YOU SHOWED UP HERE AND ALL!

HA (GASP)

HUH!? CAN I!?

O-OKAY, THEN.

THEY'RE HORSING AROUND AGAIN...

THEY NEVER SEEM TO GET TIRED OF THAT.

GICHI (PINCH)

CHI CHI CHI

NOOOOO!!

JUST! GIVE! UP!

NO.

MOJI (FIDGET)

MOJI

A BATH WITH HORI-SENPAI ...

NOTHING TO DO WITH HORI-SAN.

SCROOGE!! OKAY THEN, HORI-SENPAI AND——

IT WAS A SUGGESTION, NOT PERMISSION.

WHY NOT!? YOU SAID I COULD DO WHAT I WANT!!

HUUUH!?

GYAA

GYAA (YELL)

# HORIMIYA

## HERO × Daisuke Hagiwara

***Translation: Taylor Engel***
***Lettering: Alexis Eckerman***

*This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.*

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